

Ilaria Scaglia

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Education

Ph.D., State University of New York at Buffalo, Department of History (June 2011)
Dissertation: "The Diplomacy of Display: Art and International Cooperation in the 1920s and 1930s." Doctoral supervisor: Professor Andreas Daum

MA, State University of New York at Buffalo, Department of History (June 2006)
Thesis: "Non-National Borders: A Transnational Approach to International Relations"

MA, Università Ca' Foscari di Venezia (Venice, Italy), Department of Foreign Languages, ITALS (Institute for the Teaching of Italian as a Second Language) (Spring 2002)
Thesis: "Voice to the Children: Influence of the Chinese Educational System on the Expectations of Young Chinese Students in Italy"

BA (*Laurea*), Università Ca' Foscari di Venezia (Venice, Italy), Department of Chinese Language and Literature, *Summa cum laude* (Spring 2001)
Thesis: "Words of Wine: History, Lexicon, and Culture of Drinking in China"

Fields of Interest

- International history and internationalism in the nineteenth and twentieth centuries.
- History of emotions
- Aesthetics, performances, and cultural diplomacy
- History of culture, archives, and archival experience

Professional Experience

Spring 2021-present	Senior Lecturer (Associate Professor) of Modern History , School of Social Sciences and Humanities, Aston University, Birmingham, United Kingdom.
May 2018–Spring 2021	Lecturer (Assistant Professor) of Modern History , School of Social Sciences and Humanities, Aston University, Birmingham, United Kingdom.
2016–2017	Volkswagen-Mellon Postdoctoral Fellowship for Research in Germany , Free University Berlin; Visiting Researcher , Centre History of Emotions, Max Planck Institute for Human Development in Berlin.

- Fall 2013–Spring 2018 **Assistant Professor**, Department of History and Geography, Columbus State University (tenure and promotion to Associate Professor from August 2018).
- Fall 2011–Spring 2013 **Visiting Assistant Professor**, Department of History and Geography, Columbus State University.

Publications

Books

Completed

Monograph:

The Emotions of Internationalism: Feeling International Cooperation in the Alps in the Interwar Period. “Emotions in History” series (eds. Ute Frevert and Thomas Dixon). Oxford: Oxford University Press, 2020 (published 10 December 2019).

In preparation

Monograph:

The Source and I: The Archival Experience in the Age of Mechanical Reproduction, 1900s–1960s. Full manuscript to be submitted to Oxford University Press by December 2024.

Peer-reviewed Articles:

Completed

“The Aesthetics of Internationalism: Culture and Politics on Display at the 1935–1936 International Exhibition of Chinese Art,” *Journal of World History* 26, 1 (March 2015), 105–137.

Submitted

‘Beauty has ever a healing touch’: Internationalism at the 1927 Exhibition of Flemish and Belgian Art in London. *Contemporary European History*, under review.

“Internazionalismo sulle Alpi nel periodo tra le due guerre: politica, estetica, emozioni.” *Histoire des Alpes–Storia delle Alpi–Geschichte der Alpen*.

Chapters in Edited Volumes:

Completed

- “Branding Internationalism: Displaying Art and International Cooperation in the Interwar Period.” In Carolin Viktorin, Jessica C. E. Gienow-Hecht, Annika Estner, and Marcel K. Will, eds. *Nation Branding in Modern History*, New York: Berghahn Books, 2018, 79–100.
- “Images from the 1935–1936 International Exhibition of Chinese Art in London.” In Carolin Viktorin, Jessica C. E. Gienow-Hecht, Annika Estner, and Marcel K. Will, eds. *Nation Branding in Modern History*. New York: Berghahn Books, 2018, 266–273.
- “The ‘Hydrologist’s Weapons’: Emotions and the Moral Economy of Internationalism, 1921–1952.” In Sara Graça Da Silva, ed. *New Interdisciplinary Landscapes in Morality and Emotion*. London: Routledge, 2018, 140–152.

Submitted

- “Emotions and Mountaineering for Internationalist Purposes. The Case of the Union Internationale des Associations d’Alpinisme (UIAA), 1939-1951.” In Marco Armiero, Roberta Biasillo, and Stefano Morosini eds. *From the Arctic to Mountaintops: Rethinking Historical Exploration in Modern Times* (Routledge, 2021).

Op-eds, Blog Posts and Other

Oxford University Press Blog, “The role of the university in international cooperation” <https://blog.oup.com/2020/12/the-role-of-the-university-in-international-cooperation/> (15 December 2020) – invited contribution.

“The politics of internationalism rest on the intimacy of feelings” *Psyche* <https://psyche.co/ideas/the-politics-of-internationalism-rest-on-the-intimacy-of-feelings> (26 June 2020) – invited contribution (7,244 views and 361 Facebook shares in December 2020).

The Conversation (30 April 2020): “It can’t cure COVID-19, but sunlight has long been seen as having the power to heal” <https://theconversation.com/it-cant-cure-covid-19-but-sunlight-has-long-been-seen-as-having-the-power-to-heal-137542> (41,718 reads in December 2020).

Media

Radio contribution for *The Academic Minute*, WAMC Northeast Public Radio.
“International Cooperation during a Pandemic” <https://academicminute.org/2020/07/ilaria-scaglia-aston-university-international-cooperation-during-a-pandemic/> (15 July 2020)

Royal Academy Magazine. Interview by Katherine Jane Alexander, “Mussolini and the Royal Academy: A 90-year-old Controversy”

<https://www.royalacademy.org.uk/article/magazine-mussolini-1930-italian-art-exhibition> (21 April 2020)

Appearances on local television stations and programs in Columbus, GA (Unity with Pam; DJ Chip on WLTZ 38), and radio (*Foxie 105*) to discuss engagement activities (2013–2014).

Professional Recognition

- Fellow of the Higher Education Academy – *elected*
- Fellow of the Royal Historical Society – *elected*
- Member of International Commission for the History and Theory of Historiography – *invited*
- Phi Alpha Theta (2016–present) – *invited*
- Phi Beta Delta (2016–present) – *invited*

Awards

- Best Newcomer Aston Excellence Award (2019) for outstanding achievements in research, teaching, citizenship, external engagement.
- Rachel Fuchs Memorial Award for Service to the Profession and Mentoring (2019); awarded by the Coordinating Council for Women in History (CCWH) at the American Historical Association (AHA) Annual Meeting.
- Outstanding Faculty in Study Abroad/International Education, Delta Nu Chapter of the Phi Beta Delta Honor Society (Spring 2016).

External Grants and Fellowships

DAAD Research Stay for University Academics and Scientists, 2021. Funding for one-month at the Centre History of Emotions, Max Planck Institute for Human Development in Berlin. April–June 2021 – *declined because of COVID-19*.

Volkswagen–Mellon Postdoctoral Fellowship for Research in Germany (2016–2017)

HMML Heckman Stipend (2018)

Visiting Fellowship for Research at the Graduate Institute of International and Developmental Studies in Geneva, Switzerland (Summer 2014)

Research Grant, Deutscher Akademischer Austausch Dienst (DAAD) – German Academic Exchange Service (December 2007–January 2008).

University Grants and Fellowships

Aston University, BSS Internal Research Support Funding (2021)

Aston University International Collaboration Fund (with Drs. Daniel Gullo and Valeria Vanesio) (2019)

Aston University, Centre for Critical Inquiry into Society and Culture, support for conference attendance and research (2019)

Aston University, LSS Research Funding (2019)

Aston University, LSS Research Funding (2018)

Columbus State University, University Grant (2014)

Loudermilk Summer Research Grant – Dept. of History and Geography, CSU (2013)

Columbus State University, Department Research Grant (2011–2018)

Year-long Dissertation Fellowship for Research in Europe, Dept. of History, SUNY Buffalo (2007–2008).

Plesur Preliminary Prospectus Research Fellowship, Dept. of History, SUNY Buffalo (2006).

College Fellowship, College of Arts and Sciences, SUNY Buffalo (2003–2007).

Invited Talks

Humboldt University and Free University Berlin, Germany. Research Input for Workshop “Internationalisms in the (Long) Twentieth Century” (21 October 2020). Invited video participation: “Emotions as a Fundamental Feature of Interwar Internationalism(s).”

Centre for the Study of Internationalism, Birkbeck, University of London. Virtual Workshop, “Pandemic Internationalism: What is Internationalism in 2020?” (June 26, 2020). Invited video participation. “Pandemic Internationalism as Political Activism”
<https://csi.bbk.ac.uk/blog/pandemic-internationalism-what-is-internationalism-in-2020/>

Università di Macerata (April 23, 2020). Talk: “Orientalism.” *Event cancelled because of COVID-19.*

King’s College London (February 12, 2020). Book presentation: “The Emotions of Internationalism: Feeling International Cooperation in the Alps in the Interwar Period.”

Centre for Modern History at City, University of London (January 30, 2020). Workshop on ‘Self/Determination: Emotions, Law and the LON @100. “Feeling Internationalism at the League of Nations and Beyond.”

University of Sussex (November 7, 2019). “Internationalism as Friendship? A Perspective from the History of Emotions.”

Graduate Institute of International and Development Studies in Geneva, Switzerland (conference “Microcosms of Global Capitalism,” October 3–4, 2019). “Feeling Internationalism while Working at the Clinique Manufacture Internationale of Leysin.”

Università degli Studi di Milano. “Dall’Artico agli 8000. Ricerca scientifica, alpinismo, geografia e imperialismo in una prospettiva internazionale (1880-1964), Milan, Italy (November 29–30, 2018). “Mountaineering for Internationalist Purposes. The case of the Union Internationale des Associations d’Alpinisme – UIAA (1939-1951).”

Université de Genève, Programme Histoire de la Médecine, iEH2 (Institut Éthique Histoire Humanités), Geneva, Switzerland (February 2, 2017). “Healing Body, Mind, and the World as a Whole: Internationalist Emotions at the Sanatoria in Leysin, 1919–1945.”

John F. Kennedy Institute for North American Studies at The Free University of Berlin, Germany. Research Colloquium (January 30, 2017): “Internationalism and the Alps.”

Center for the History of Emotions at the Max Planck Institute for Human Development, Berlin, Germany. Fall 2016 Colloquium (December 13, 2016). “Images of Internationalist Emotions, 1919–1945.”

Conference Organisation

History Colloquium, Aston University (2018–2020).

Co-convenor with Sönke Kunkel (The John F. Kennedy Institute at The Free University of Berlin) and Silvia Salvatici (Università degli Studi di Milano). “Humanitarian Missions: An Italian-German Conversation on Europe, the United States, and the Global South in the Twentieth and Twenty-First Century” at Villa Vigoni, Italy (November 18–21, 2019).

Convenor of international workshop: “Making a Case for Internationalism” (June 6–7, 2017), The Free University of Berlin, Germany.

Conference Panels Organised

Annual Meeting of the Society for Historians of American Foreign Relations (SHAFR) in New Orleans (June 18–20, 2020). Panel: “Liberal Internationalism as Practice: Conflicting Norms and Moralities in Constructing a New International Order in the 1920s.”

Annual Meeting of the Society for Historians of American Foreign Relations (SHAFR) in Arlington, VA (June 20–22, 2019). Panel: “Transitions in International History: Emotions, Strategies, Practicalities.”

Annual Meeting of the Society for Historians of American Foreign Relations (SHAFR) in Philadelphia, PA (June 21–23, 2018). Panel co-organiser (with Sönke Kunkel, The Free University of Berlin): “Putting the City into the History of American Foreign Relations.”

Annual Meeting of the Society for Historians of American Foreign Relations (SHAFR) in Arlington, VA (June 23–25, 2017). Panel: “The Spaces of Interwar Internationalism.”

World History Association Annual Conference in Ghent, Belgium (July 2–5, 2016). Panel: “International Conflict and Cooperation in the Field of Art.”

Annual Meeting of the Society for Historians of American Foreign Relations (SHAFR) in San Diego, CA (June 23–25, 2016). Panel: “What Do Emotions Do? Or How Emotions Made Us Rethink about ‘Agency’ and ‘Causality’ in International History.”

AHA Annual Meeting in Atlanta, GA (January 7–10, 2016). Panel: “Interpreting Mountains: Histories, Narratives, Geographies.”

Annual Meeting of the Society for Historians of American Foreign Relations (SHAFR) in Arlington, VA (June 25–27, 2015). Panel: “Interwar Internationalism.”

AHA Annual Meeting in Chicago (January 5–8, 2012). Panel: “Transnational Peace Networks and Communities of Pacifism from the 1920s to the 1960s.”

Conference Discussant/Moderator

UK-SHAFR Seminar (28 January 2021), virtual. Discussant for Marc-William Palen, “Competing Free-Trade Ideologies in U.S. Foreign Policy.”

“Humanitarian Missions: An Italian-German Conversation on Europe, the United States, and the Global South in the Twentieth and Twenty-First Century” at Villa Vigoni’s German-Italian Centre for the European Dialogue, Italy (November 18–21, 2019). Co-organized with Sönke Kunkel (The John F. Kennedy Institute at The Free University of Berlin) and Silvia Salvatici (Università degli Studi di Milano). Panel commentator.

Southeast Conference Association for Asian Studies (SEC/AAS), The University of Virginia (January 16–18, 2015). Panel Moderator: “Politics, Protests and Economic Development

Conference Papers

Annual Meeting of the Society for Historians of American Foreign Relations (SHAFR), virtual (June 17–20, 2021). Participant in roundtable on “Law, War, and Gender in the Short Twentieth Century.” Virtual session held on June 18, 2021.

AHA Annual Meeting. Roundtable contribution: “Emotions as Realist Goals at the League of Nations and Beyond.” Theme: Affective Internationalism: Inserting Emotion into Histories of International Governance. Virtual session held on February 12, 2021.

Annual Meeting of the Society for Historians of American Foreign Relations (SHAFR) in New Orleans (June 18–20, 2020). Paper: “Feeling Liberal Internationalism: Regulating Emotions in 1920s International Institutions.” *Panel and paper have been accepted and included in the program. Conference cancelled because of COVID-19.*

North American Chapter on the History of Emotion Conference at George Mason University in Fairfax, VA (June 5–6, 2020). Paper: “Microfilming Manuscripts and Emotions in

Britain before and during the Second World War." *Paper accepted and included in the program. Conference cancelled because of COVID-19.*

History of Experience: Methodologies and Practices Conference, Centre History of Experience at Tampere University, Finland (March 2–4, 2020). Paper "The Source and I: Archival Emotions (or Experiences?) in the Age of Mechanical Reproduction, 1850–1950."

Chair and panel commentator at "Humanitarian Missions: An Italian-German Conversation on Europe, the United States, and the Global South in the Twentieth and Twenty-First Century" at Villa Vigoni's German-Italian Centre for the European Dialogue, Italy (November 18–21, 2019). Co-organized with Sönke Kunkel (The John F. Kennedy Institute at The Free University of Berlin) and Silvia Salvatici (Università degli Studi di Milano).

Century of Internationalisms: The Promise and Legacies of the League of Nations in Lisbon, Portugal (September 19–20, 2019). Paper: "Feeling the League of Nations: A Perspective from the History of Emotions."

British International History Group (BIHG) Annual Conference, Lancaster University (5–7 September, 2019). "Paper: Internationalism and Friendship at the University Sanatorium of Leysin, Switzerland, 1922–1960."

Annual Meeting of the Society for Historians of American Foreign Relations (SHAFR) in Arlington, VA (June 20–22, 2019). Paper: "Emotions and Transitions in International Cooperation: An Alpine View."

Annual Meeting of the Society for Historians of American Foreign Relations (SHAFR) in Arlington, VA. Panel Chair: "Culture and Religious Diplomacy."

"Culture and International History VI--Visions of Humanity" at The John F. Kennedy Institute at The Free University of Berlin, Germany (May 6–8, 2019). Paper: "'Humanity' and 'the Humanities' as 'Emotional Communities' at the International University Sanatorium of Leysin."

AHA Annual Meeting in Chicago (January 3–6, 2019). Paper: "Avoiding Loneliness for Internationalist Purposes: An Alpine View."

AHA Annual Meeting in Chicago (January 3–6, 2019). Panel Chair: "Internal/External Minorities."

"The Politics of Emotions: Interrogating the Everyday," BISA Working Group on Emotions in Politics and International Relations, Aston University, Birmingham, UK. Monday (December 17, 2018). Paper: "Managing Emotions and the Everyday at the International Sanatoria of Leysin."

Annual Meeting of the Society for Historians of American Foreign Relations (SHAFR) in Philadelphia, PA (June 21–23, 2018). Paper: "Peaks of Internationalism: The Construction of Geneva as a Mountain City, 1919–1939."

History of Emotions Conference at George Mason University (June 1–2, 2018). Panel Chair: "Connections: International Politics."

Annual Meeting of the Society for Historians of American Foreign Relations (SHAFR) in Arlington, VA (June 23–25, 2017). Paper: “Internationalism in the Swiss Village of Leysin.”

Centre for the History of Emotions at the Max Planck Institute for Human Development, Berlin, Germany. Conference: “Failing at Feelings. Historical Perspectives (1800–2000),” (December 15–16, 2016). Paper: “Feeling ‘Internationalist Emotions’ – or not – at the University Sanatorium of Leysin, 1922–1961.”

World History Association Annual Conference in Ghent, Belgium (July 2–5, 2016). Paper: “‘Exceptional acuity of vision and a power of touch’: Representing Mountains for Internationalist Purposes in the Interwar Period.”

Annual Meeting of the Society for Historians of American Foreign Relations (SHAFR) in San Diego, CA (June 23–25, 2016). Paper: “Managing Emotions in International (and Internationalist?) Schools, 1919–1939.”

AHA Annual Meeting in Atlanta, GA (January 7–10, 2016). Paper: “Noble and Representative Sentiments Come Free”: Mountains and Emotions in Internationalist Rhetoric, 1919–45.”

World History Association Annual Conference in Savannah, GA (June 30–July 2, 2015). Paper: “Branding Internationalism: Displaying Art and International Cooperation in the Interwar Period.”

Annual Meeting of the Society for Historians of American Foreign Relations (SHAFR) in Arlington, VA (June 25–27, 2015). Paper: “Mountain Peaks, Wine-barrels, and Drunken Wives: Practical Cooperation on ‘the Alps’ and the Definition of Internationalism in the Interwar Period.”

Culture & International History V: “Stage & Performance – Theatricality in International History since 1500,” The Free University of Berlin, Germany (April 27–30, 2014). Paper: “The Aesthetics of Internationalism: Art and Politics on Display at the 1935–1936 International Exhibition of Chinese Art.”

The Symposium on Cultural Diplomacy in the USA “US Cultural Diplomacy,” New York City & Washington D.C. (June 24–28, 2013). Paper: “Cultural Diplomacy’s Past and Present: Historiographical Debates and Longstanding Questions.”

Week-long Seminar, Institute for Cultural Diplomacy, Berlin, Germany (February 13–17, 2013). Paper: “The Interwar Roots of Cultural Diplomacy.”

AHA Annual Meeting in Chicago (January 5–8, 2012). Paper: “The Peaceful World of Burlington House: Displaying Art, Cooperation, and Internationalism in the 1920s and 1930s.”

Interdisciplinary Conferences

AHA Annual Meeting in New York City (January 2–6, 2020). Session organizer and participant: “What Money Is Doing to Academia, and What We Can Do about It.” Session sponsored by the Coordinated Council for Women in History (CCWH).

Society of Georgia Archivists Annual Meeting in Columbus, GA (October 23, 2015). Roundtable with David Owings (CSU Archives) and Rebecca Bush (Columbus Museum) “Seize the Tarantula, Weaving Webs of Collaborations.”

2015 Faculty Forum Series in the Scholarship of Teaching and Learning. Columbus State University Library (September 15, 2015). Presentation: “Making it Real: Injecting International and Experiential Learning in Survey Courses.”

Additional Training

Edinburgh TV Festival, AHTV Digital Event, Exploring Research in Television (February 3–4, 2021).

‘Passions in Practice’ Workshop, Humanities Research Center, University of Warwick (May 17, 2019).

Seminar on ethical digital practice, ‘Connecting Digital Histories of Fugitive Slaves,’ Aston University (April 8, 2019).

“Incorporating Perspectives on Contemporary China Across the Curriculum” at Southern Polytechnic State University (SPSU) in Marietta, GA (2014).

Digital Humanities Workshop, THATCamp Alabama (September 6, 2014).

Teaching Experience

Modules offered

At Aston University:

- *Global History in Perspective*
- *History of Emotions*
- *History of Internationalism*
- *Emotions and Politics from the 19th to the 21st Century*
- *Making Histories* (historical methods) courses.
- Guest lecturer in *Case Studies in Global History* and *Foundations in Qualitative Research*

At Columbus State University:

- Undergraduate courses: *World History since 1500; Historical Methods; Introduction to Asian History, The History of Emotions*
- Cross-listed undergraduate and graduate seminars: *International Relations; Orientalism, Europe, and the World; Historiography; History of Terrorism, History of Internationalism*

- Field trips to the Museum of Art in Birmingham, AL;
- Study Abroad Program in Cuba: Spring 2018
- MA Theses:
Rachael Cofield (2015), "Crafting LaGrange: A Southern Town's Search for Historical Identity in the 1970s"

At The Free University of Berlin:

- Graduate Seminar, "History of Internationalism," John F. Kennedy Institute for North American Studies (Spring 2017)

At the State University of New York at Buffalo:

- Instructor, *International Relations* (Graduate Seminar), Department of Education (Summer 2009)
- Instructor, *The 1920s in Europe*, Department of History (Fall 2007)
- Teaching Assistant, *World Civilizations*, Department of General Education (Fall 2003-Fall 2006, for a total of 6 semesters)

At the Società Dante Alighieri, Hong Kong:

- Practicum for the fulfillment of MA degree in Teaching Italian as a Second Language (Summer 2002)

Experiential learning activities (obtained funds, organised, and led)

- Regular archival trips. Cadbury Research Library in Birmingham UK; between 2011-2018: Columbus State University Archives; Manuscript, Archives, and Rare Book Library at Emory University in Atlanta, GA; Georgia State Archives in Morrow, GA.
- Between 2011-2018: Fieldtrips to Historic Linwood Cemetery, Columbus, GA (2012); Little White House in Warm Springs, GA; Birmingham Museum of Art and Civil Rights Institute (2013); Carter Center, CNN Headquarters, High Museum, BAPS Shri Swaminarayan Mandir and the Hindu Temple; MLK National Historic Site in Atlanta (2014); Carter Center, International Market, Carlos Museum and the Fox Theatre in Atlanta (2015); Historical sites and archives in Birmingham, AL (2016).
- Group attendance to performances: *The Mikado*, River Center for the Performing Arts in Columbus, GA; *The Italian Girl in Algiers* (2013)

Student Supervision

Current

- Louis Brentnall (2020-2023), "The British view toward North Korea, 1953-2000," PhD. Aston Research for Europe, associate supervisor.
- Katherine Osgood (2019), "Translation, Gender, and Empire: Women Arabic Translators in Victorian Britain", PhD, second examiner/assessor.
- Helen Newsome, (2021-2022), "The Queen's Post: Language, Power, and Identity in Early Tudor Queens' Letters," AHRC Research, Development and Engagement Fellowships: Early Career Researchers Route

Completed:

- Rachael Cofield (2015), "Crafting LaGrange: A Southern Town's Search for Historical Identity in the 1970s," MA Thesis, Columbus State University, on-time graduation, main supervisor.

Undergraduate Honours Theses and Contracts

- Colleen Gottfried, "The Irish Republican Army Through Film" (2016)
- Abby Gibbons, collaboration in HIST 1112H for Honors students (2016)
- Marlena Cameron, "Of Mammoths, Mastodons, Megalonyxes, and the Nation: Jefferson and the Question of American Degeneracy, 1780-1812" (2015)
- Rachael Knapp, "Inside Their Minds: A Study of the Justification of the White Settlers near Creek Territory between 1830-1835" (2015)

Mentoring of Award-winning Student Work

- Katherine Hinzman, "The Parisian Geisha: Ukiyo-e Sexuality in Nineteenth-Century French Paintin" – 2014 Christine Agnes Gullo Prize for Historical Research and Writing.
- Kevin Stanford for a poster session entitled "Ghosts with Knives and Furious Eyes: The Role of Violence and Murder in the Salem Witch Trials" – 2013 Tower Day Presentation for Excellence in Academic Scholarship.
- Logan Copley, "The Perceptive Outsider: The Appropriation of the Writings of Frédéric Bastiat – 2013 Christine Agnes Gullo Prize for Historical Research and Writing.

- Aston University Student Project Office, Anika Baksh (2021)
- Work Experience, George Bryant (2021)
- Practicum at the Aston University Archives, Eleanor Harris (2019)

Mentorship Activities

- Invited faculty facilitator for ACLS seminar "Preparing for the Academic Job Market" for 2021 Mellon/ ACLS Dissertation Completion Fellows (September 16 2021).
- Invited faculty facilitator for ACLS seminar "Preparing for the Academic Job Market" for 2020 Mellon/ ACLS Dissertation Completion Fellows (August 20 and 21 2020).
- Host of Zoom workshop "Launching Your First Book" with Paul A. Kramer (Vanderbilt University). June 10, 2020 – <https://www.paulkrameronline.com/category/speaking/> (13 July 2020)
- Initiator, Chair, and moderator of the CCWH e-mentorship session series (2017-present)

Public Events Organised

Organiser and host of "Do Black Lives Matter in British History? A Conversation with Professor David Olusoga" (30 October 2020). Aston University, Birmingham, UK. 2,000 registered participants, nearly 1,000 attendees.

"Prohibition Project," in collaboration with David Owings (CSU Archives) and Mark Sciuchetti (CSU MA student and graduate of the Schwob School of Music), Schwob Studio Theatre, April 20, 2015.

Coordinator of logistics and media contact for "Freedom Riders Exhibition" and "Created Equal" movie series sponsored by the National Endowment for the Humanities in partnership with the Gilder Lehrman Institute of American History (2013–2014). Columbus State University (CSU) in Columbus, GA, USA.

Organiser and co-leader of fieldtrips open to the community (sponsored by the Hallock Chair in Military History at CSU throughout 2013–2014): Andersonville, GA; Montgomery, AL; Tuskegee, AL; two-day field trip to Savannah, GA, "On Sherman's Steps."

Organiser and host of film series on "Columbus' Mill and Labour History." CSU, 2013.

Organiser and host of film series on "Black and White in America." CSU, 2013.

Organiser and host of film series on "Music and History." CSU, 2012.

Department-wide event series (organised and led)

- Brown-bag talks with the faculty, Columbus State University (CSU), Department of History and Geography (intermittently, 2013–2018)
- "Writing for History" workshops (in collaboration with CSU Writing Center) (2014–2018)
- Topical sessions (e.g., "How to apply for Graduate school and grants"). (2014–2018)

Guest speakers

- Wayne Patterson, St Norbert College (2015) – in collaboration with the English Department at Columbus State University; obtained funds from Association for Asian Studies Distinguished Speakers Series.
- Georg Iggers, Emeritus, SUNY Buffalo (2014)
- Georg Iggers, Emeritus, SUNY Buffalo, and Wilma Iggers, Emerita, Canisius College (2012)

Membership in Professional Associations

- American Historical Association (2005–present)
 - British International Studies Association (British International History Group) (2019–present)
 - Coordinating Council for Women in History (2010–present)
 - North American Chapter on the History of Emotions (2018–present)
 - Society for Historians of American Foreign Relations (2011–present)
 - Society for the History of Emotions (2016–present)
 - World History Association (2015–present)
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Professional Service and Activities

Service to Professional Societies

Current:

- Coordinating Council for Women in History (CCWH), Connections Coordinator and Board Member (2020–2023), overseeing networks of CCWH University Representatives and Conference Liaisons worldwide
- CCWH– Society for Historians of American Foreign Relations (SHAFR) Conference Liaison (2016–2021), facilitating collaboration and gender equality
- Member, Membership Committee in the Society for Historians of American Foreign Relations (SHAFR) (2019–2021).
- Member, Marilyn Blatt Young Dissertation Completion Fellowship Committee for SHAFR (2020).
- Contributor to the CCWH Newsletter *Insights* (2016–present)

Past:

- Membership Coordinator and Board Member, Coordinating Council for Women in History (CCWH) (2016–2019).
- Chair, Women in the Society for Historians of American Foreign Relations (SHAFR) Committee (2019–2020).
- Member, SHAFR 2019 Annual Program Committee.
- Member, Women in the SHAFR Committee (2016–2019).
- Peer-reviewer for Dahlem Postdoc Fellowships at The Free University of Berlin (2016–2017)

Service at the University Level

At Aston University, Birmingham, UK:

- Subject lead in History, College of Business and Social Sciences (2018–2021)
- History Placement Coordinator (2020–present)
- Lead for the establishment of the Aston University Archives (2018–present)
- Aston University Representative for Midlands Innovation University Collections initiative (2020–2021)
- Research Coordinator for the History Section and Member of the Research Strategy Forum, LSS, Aston University (2018–2020)

At Columbus State University (CSU):

- Graduate program: Graduate Coordinator/Chair of the Graduate Committee, Department of History and Geography (2017–2018); Member of the Graduate Council (2017–2018); Graduate Committee Member (2015–2016)
- International Education: Director, Study Abroad Program in Cuba (2015–2018); International Education Committee Member (2013–2015) and Chair (2015–2016)
- University Grants Committee Member (2014–2016)
- Search Committees: Search Committee Member for Mildred Miller Fort Foundation Visiting Scholar in European Studies (2014 and 2016); Search Committee Chair (Spring 2016: Lecturer in World History; Spring 2015: Assistant Professor in American History (1865–1945)
- Department Committees: Curriculum Committee Chair (2014–2015); Events Committee Chair (2013–2014); History and Geography Club Adviser (2012–2014);

Events Committee Member (2012–2013); Curriculum Committee Member (2011–2012)

At the State University of New York at Buffalo (SUNY):

- Member of the Mark Diamond Research Fund Review Council (2009)
- Research Assistant for Professor Andreas Daum (2005–2008)
- Assistant for the organization of the American Canadian Conference, with Canisius College (Spring 2006)
- Graduate Student Member on Search Committee for Assistant Professor in African History (Fall 2005)
- Secretary, Graduate History Association (2005–2006)

Publications and Interventions for the Benefit of the Profession

On the CCWH Newsletter *Insights* (2016–present)

- “Time for a CCWH International Surge?,” 52:3 (Fall 2021)
- “Connections Committee Chair Statement,” 52:2 (Summer 2021)
- “The Importance of a Feasible Profession,” 52: 1 (Spring 2021)
- “Thoughts of an aspiring *professoressa*,” 51:4 (Winter 2020)
- “Wisdom for Well-being,” 51:3 (Fall 2020)
- “Under the Snow, Bread,” 51:2 (June 2020)
- “Back to Capital,” 51:1 (March 2020)
- “The Revolution’s Humble Bricks,” 50:2 (Summer 2019)
- “C as in Calm,” 50:1 (Spring 2019)
- “Thriving as a Lone Woman in History,” 49:4 (Winter 2018)
- “Strength in Numbers,” 49:3 (Fall 2018)
- “E-mentorship Update,” 49:2 (Summer 2018)
- “Under the Shade of Oak Trees,” 49:1 (Spring 2018)
- “CCWH Conference Liaison Program Experience,” 48: 3 (Fall 2017)
- “Membership Programs and Opportunities [HOST Program],” 47:4 (Winter 2016)
- “My First Experience as a CCWH-SHAFR Conference Liaison,” 47:3 (Fall 2016)
- “Membership Programs and Opportunities,” 47:2 (Summer 2016)

On *Historical Transactions* (Royal Historical Society Blog) “Facing Current Challenges Can Be a Vital Part of Our Curriculum,” <https://blog.royalhistsoc.org/2021/09/27/facing-current-challenges-can-be-a-vital-part-of-our-curriculum/> (September 27, 2021)

On *Perspectives on History* (American Historical Association), “Letters to the Editor,” <https://www.historians.org/publications-and-directories/perspectives-on-history/september-2021/on-how-can-we-help> (August 31, 2021)

Manuscript and Proposal Reviewer

Routledge, *Contemporary European History*, *Diplomatic History*, *Journal of World History*, *Modern American History*.

Other Work Experience

2000–2001: Translator of documents (Italian-Chinese), Tribunale di Venezia (Court of Venice).

1996–2001: Tour Guide (in Italy and other European countries), Brevivet travel agency (Milan, Italy).

Archival Experience

China

- National Library of China, Beijing

France

- Bibliothèque nationale de France, Paris
- Cernuschi Museum Archives, Paris
- UNESCO Archives, Paris

Germany

- Auswärtiges Amt, Politisches Archiv, Berlin
- Bundesarchiv, Berlin
- Göttingen University Library, Göttingen
- Staatsbibliothek, Berlin

Italy

- Archivio Privato Luigi Schiaparelli di Cerrione, BI

Switzerland

- Archives Cantonales Vaudoises, Chavannes-près-Renens
- Archives de la Ville de Genève, Geneva
- Bibliothèque de Genève
- L'Association de la Presse Etrangère en Suisse et au Liechtenstein (APES), Private Archives, Palais des Nations, Geneva
- International Labour Office Archives, Geneva
- International Olympic Committee (IOC) Archives, Lausanne
- League of Nations Archives and United Nations Archives, Geneva
- Manufacture Archives, Leysin
- Swiss Federal Archives, Bern
- Swiss National Library, Bern
- Union Internationale des Associations d'Alpinisme (UIAA) Archives, Bern

United Kingdom

- BBC Written Archives Centre, Reading
- British Library (Archives)
- Cadbury Research Library, University of Birmingham
- ITN Source Archives, London
- Knebworth House, Hertfordshire
- Labour History Archive and Study Centre (People's History Museum/University of Central Lancashire), Manchester
- League of Nations Union Archives, London School of Economics, London
- The National Archives of the United Kingdom at Kew
- Royal Academy of Arts, Official Archive, London
- Victoria & Albert Museum Archive at Blythe House, London

USA

- American Alpine Club Library and Archives, Golden, CO
- American Philosophical Society, Philadelphia, PA
- Buffalo Historical Society, Buffalo, NY
- Buffalo Public Library (Archives), Buffalo, NY
- Cornell University Library, Ithaca, NY
- Hill Museum and Manuscript Library, Collegeville, MN
- Library of Congress, Washington DC

- Maxwell Airforce Base in Montgomery, AL
- New York Public Library, New York
- State University of New York at Buffalo, University Archives, Buffalo, NY
- St John's Abbey Archives, Collegeville, MN
- St John's University Archives, Collegeville, MN
- Swarthmore College Peace Collection, Swarthmore, PA

Languages and Language Courses

- Italian: native language;
- English: fluent, near native;
- French: fluent;
- German: fair reading knowledge; basic oral proficiency;
- Chinese (Mandarin): reading knowledge;
- Latin and Greek

German:

- Fall 2004–Spring 2005: German for Reading - graduate independent study, SUNY Buffalo.

Chinese:

- Summer 2001 and Spring 2002: Intensive Chinese Program, New Asia-Yale in China Chinese Language Center, Hong Kong, SAR;
- Fall 1999 Intensive Chinese Program, Beijing Language and Culture University (Beijing Yuyan Xueyuan), Beijing, PRC.